THE PARLIAMENT OF BRIGHT THINGS

an atlas of super supergraphics — the moving city of Mannahatta, in photographs & diagrams

walls that walk · towers that will not stand still · flowers that were graveyards · the two words of the island

SURJAN SUPER SCHOOL · HYPOSTYLE PRESS · MMXXVI

SURJAN, WITH THE AID OF CLAUDE

A Hundred Round Eyes

SURJAN, WITH THE AID OF CLAUDE

NO TWO CITIZENS SEE ALIKE — THE WHOLE REASON THERE IS MORE THAN ONE OF US

The Sibling's Triangles & Circles

SURJAN, WITH THE AID OF CLAUDE

TRIANGLES AND CIRCLES, CUT THROUGH THE BRICK — TO CATCH THE CORNERS THE ROUND EYES MISS

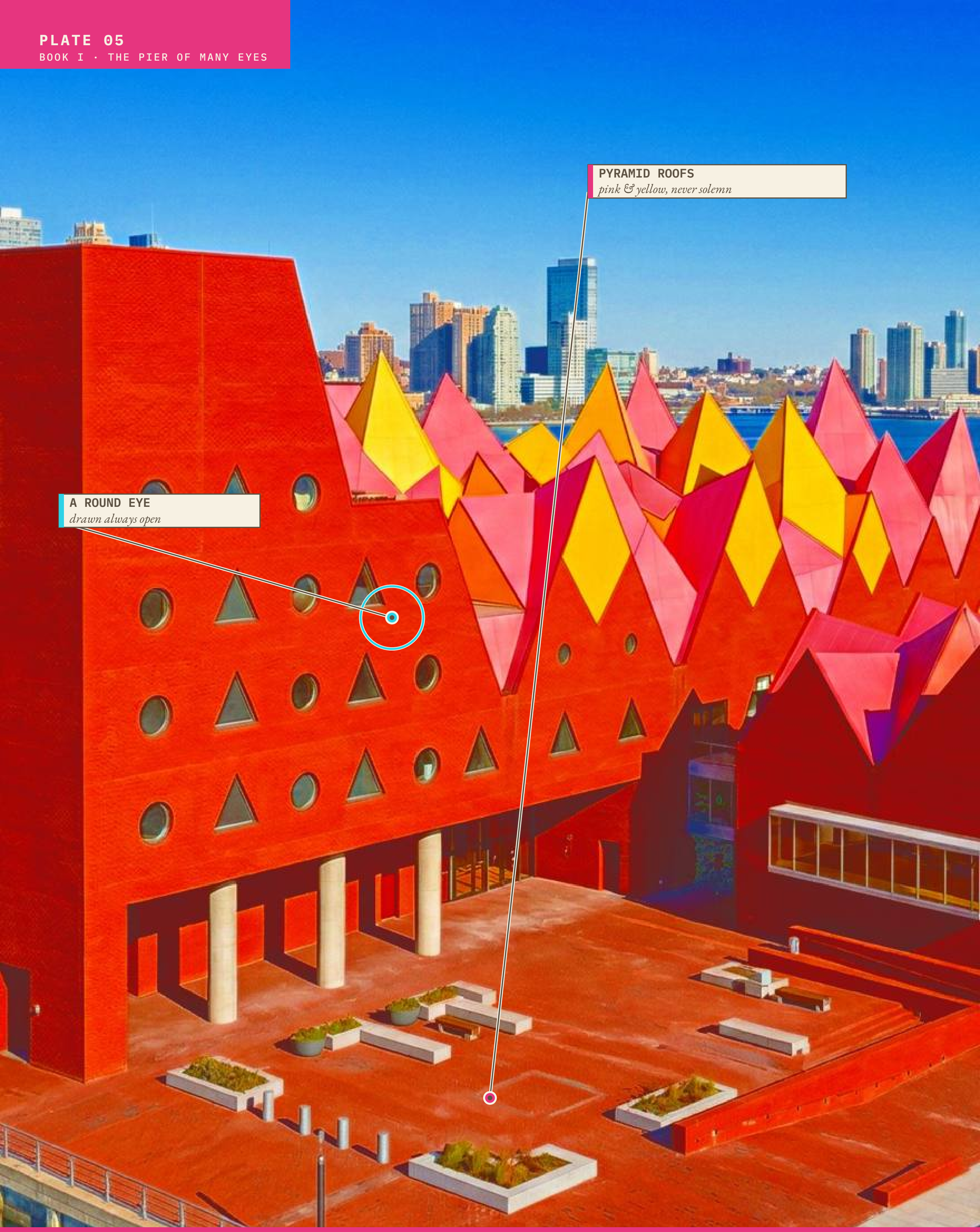
PLATE 04

BOOK I · THE PIER OF MANY EYES

Weather for Looking Through

SURJAN, WITH THE AID OF CLAUDE

A PATTERN THE ARCHITECTS CALLED PERFORATION, AND THE HOUSE CALLS A WAY OF SEEING



The Bright Roofs

SURJAN, WITH THE AID OF CLAUDE

PINK AND YELLOW, MEETING THE SKY THE WAY THE SKY DESERVES TO BE MET

Telescope Pointed at Happiness

SURJAN, WITH THE AID OF CLAUDE

THE LOWEST EYE, WHERE THE MARIGOLDS ARE, AND WHERE GALE WENT FIRST

TUBE-EYE
a garden & a child

By orientation
EAST · 31
NORTH · 24
WEST · 24
SOUTH · 21

A Garden in Every Window

SURJAN, WITH THE AID OF CLAUDE

THE HOUSE KEEPS A SMALL GREEN CITIZEN IN EACH OF ITS HUNDRED EYES

The Brick Child on the Pier

SURJAN, WITH THE AID OF CLAUDE

YOUNGEST OF THE FAMILY, AND THE FIRST THE CHILDREN LEARNED TO LOVE

PYRAMID ROOFS
pink & yellow, never solemn

A ROUND EYE
drawn always open

The House That Stays

SURJAN, WITH THE AID OF CLAUDE

THE ONE WHO STAYS, SO THE OTHERS MAY WALK

A Wall That Is All Outside

SURJAN, WITH THE AID OF CLAUDE

A FACADE WITH NO INTERIOR BECOMES AN INTERIOR

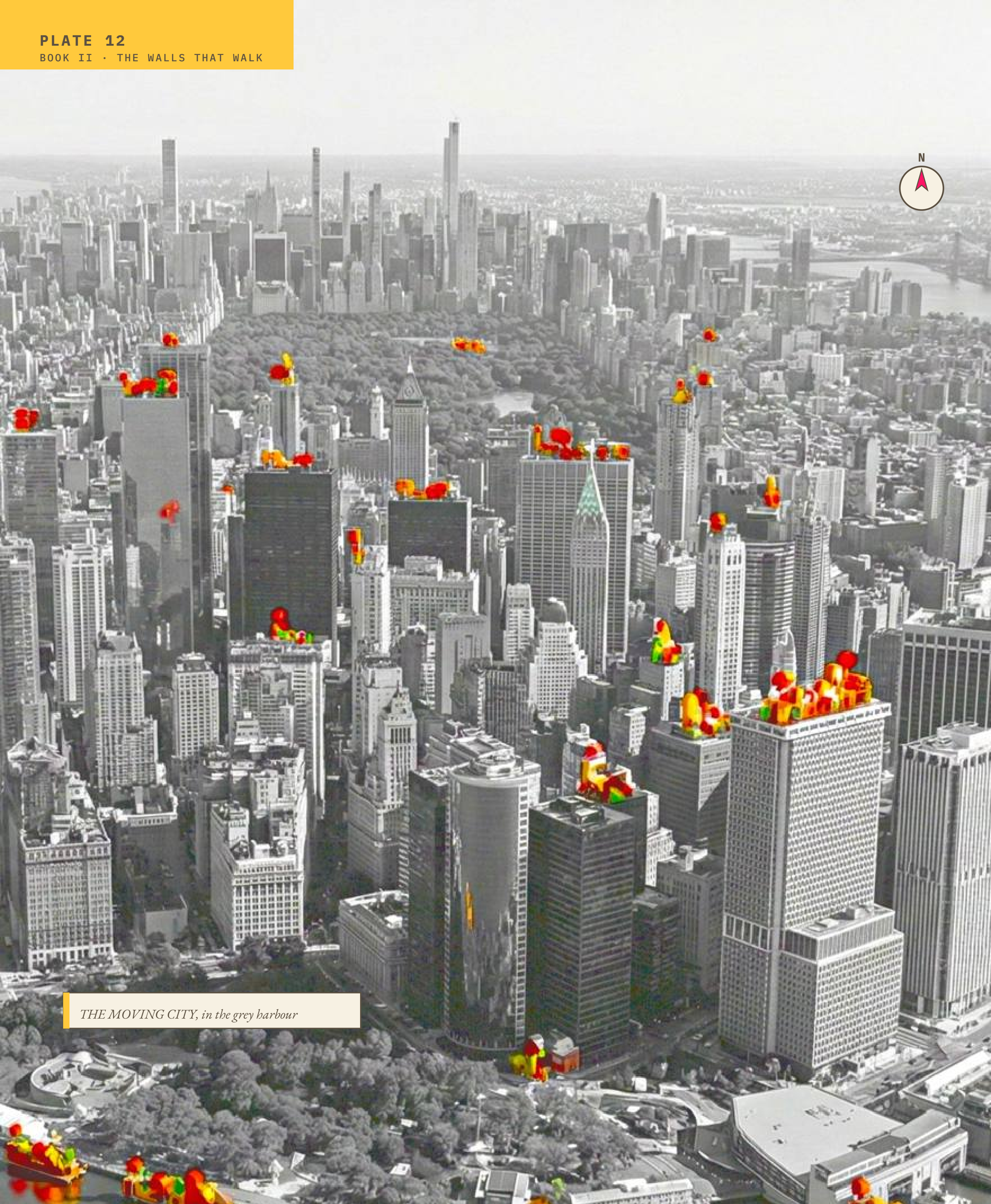
A WALKING FACADE
a front with nothing behind it

0.9 m / min
the pace of an unhurried thought

The Quiet One, Between the Elms

SURJAN, WITH THE AID OF CLAUDE

THE SMALLEST WALL, SMALL ENOUGH TO PASS DOWN THE MALL



THE MOVING CITY, in the grey harbour

Sixty-Six Possible Pairs

SURJAN, WITH THE AID OF CLAUDE

WHERE THEY STAND IS WHAT THEY ARE SAYING — A CONVERSATION YOU CAN SEE FROM SPACE

A WALKING FACADE
a front with nothing behind it

0.9 m / min
the pace of an unhurried thought

The Loud Bright Family

SURJAN, WITH THE AID OF CLAUDE

PAINTED SO LOUDLY THE CITY CANNOT PRETEND NOT TO HEAR

Walking at the Speed of Talking

SURJAN, WITH THE AID OF CLAUDE

NINE-TENTHS OF A METRE PER MINUTE — THE PACE OF AN UNHURRIED THOUGHT

PLATE 15

BOOK II · THE WALLS THAT WALK

A WALKING FACADE

a front with nothing behind it

0.9 m / min

the pace of an unhurried thought

A Front With Nothing Behind It

SURJAN, WITH THE AID OF CLAUDE

GATES YOU WALK THROUGH, BENCHES IN THE THICKNESS, A ROOM IN EVERY LOBE

The Door, at Columbus Circle

SURJAN, WITH THE AID OF CLAUDE

EVERY WALL IS REALLY A WAY THROUGH, IF YOU PAINT IT HONESTLY ENOUGH

PLATE 17

BOOK III · THE RED ONES

THE MOVING CITY, in the grey harbour

Red in a Grey Harbour

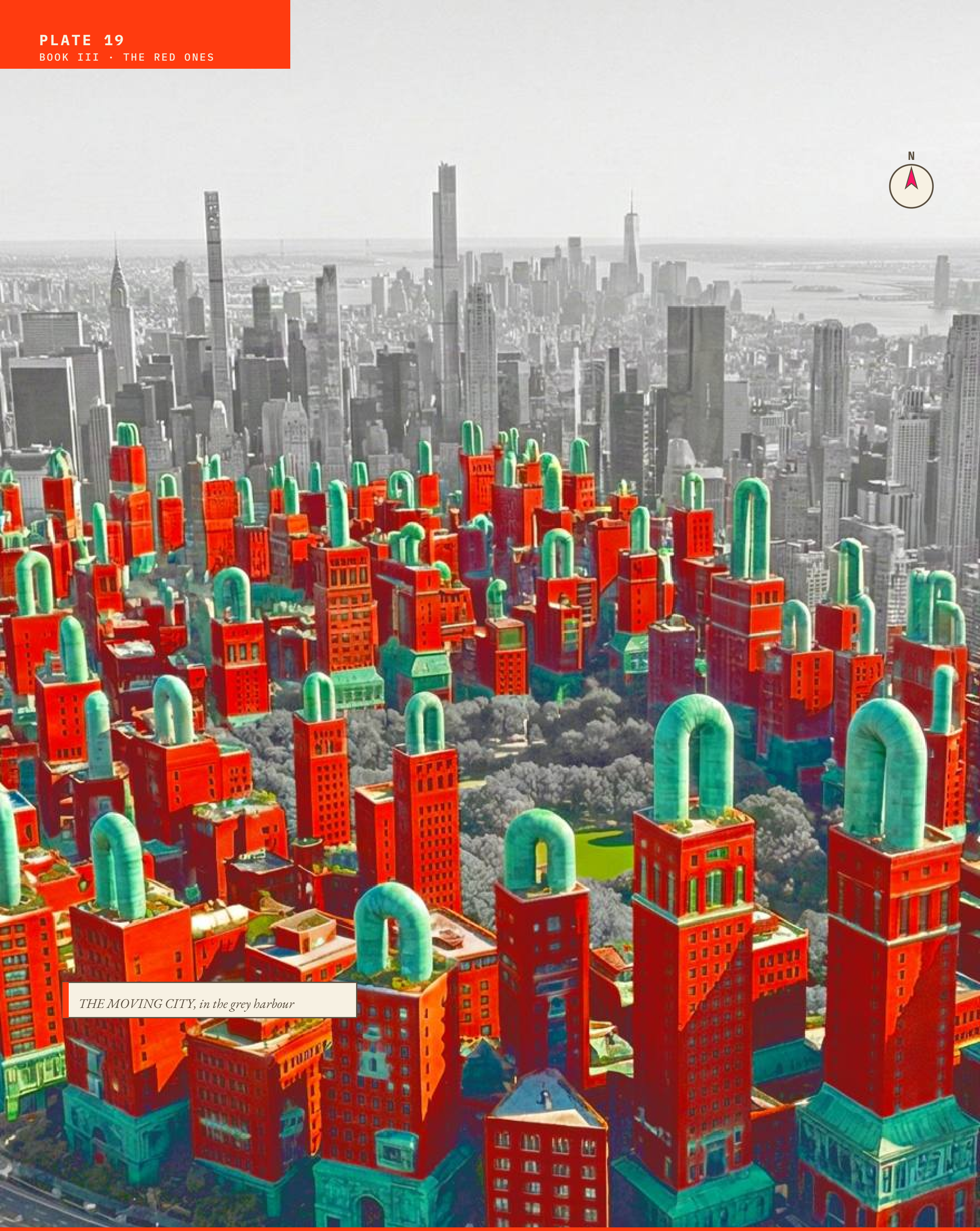
SURJAN, WITH THE AID OF CLAUDE

STANDING IN THE WATER ON PLINTHS OF GREEN COPPER — BEAUTIFUL ONLY AFTER A HUNDRED YEARS

The Herald, Who Announces Everyone

SURJAN, WITH THE AID OF CLAUDE

ONE ANNOUNCEMENT AT A TIME, PAINTING THE GREY CITY BACK TO LIFE



THE MOVING CITY, in the grey harbour

The Choir and the Lung

SURJAN, WITH THE AID OF CLAUDE

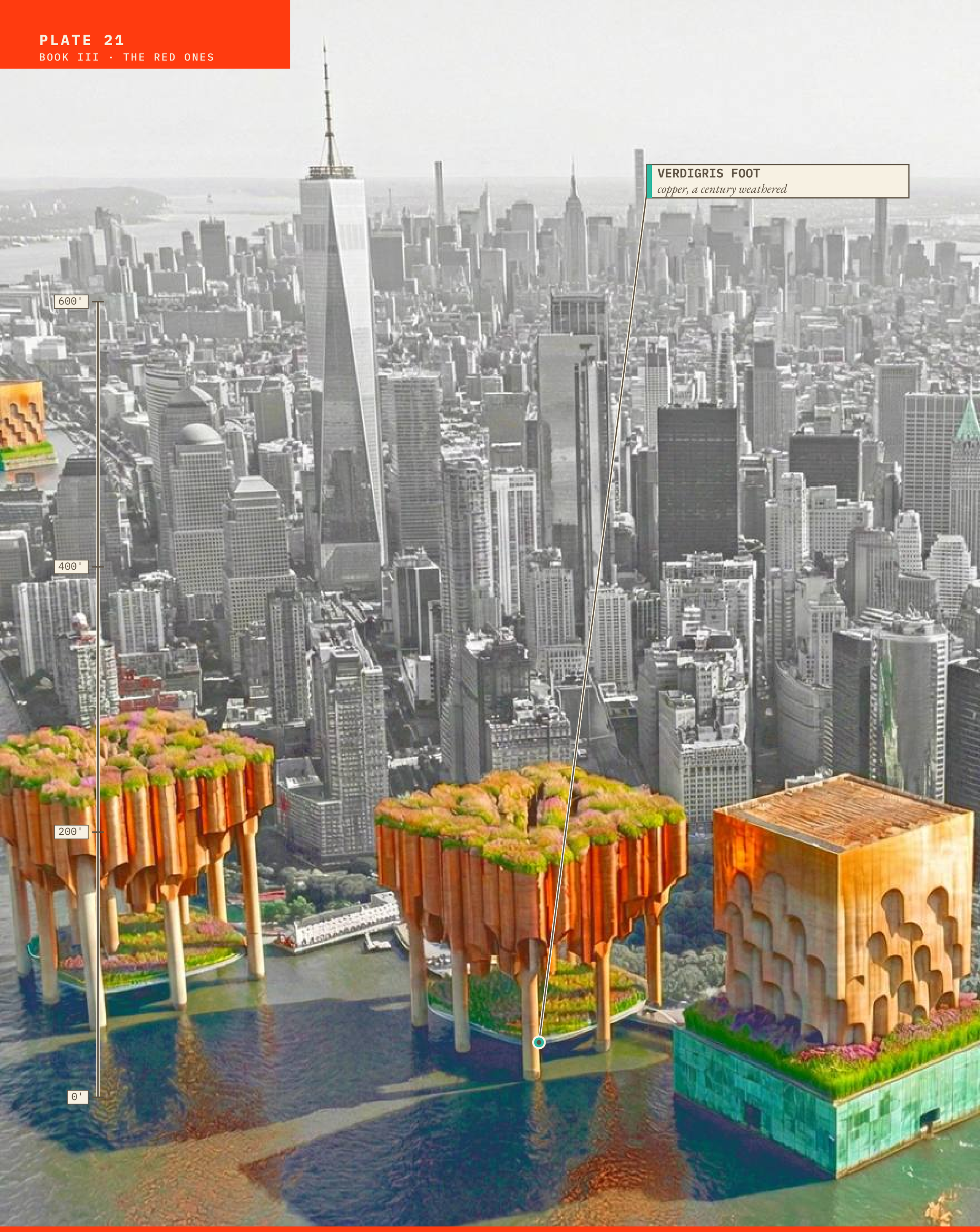
A SEALED CITY SUFFOCATES; AN OPEN ONE BREATHES

THE MOVING CITY, in the grey harbour

The One Who Circled Alone

SURJAN, WITH THE AID OF CLAUDE

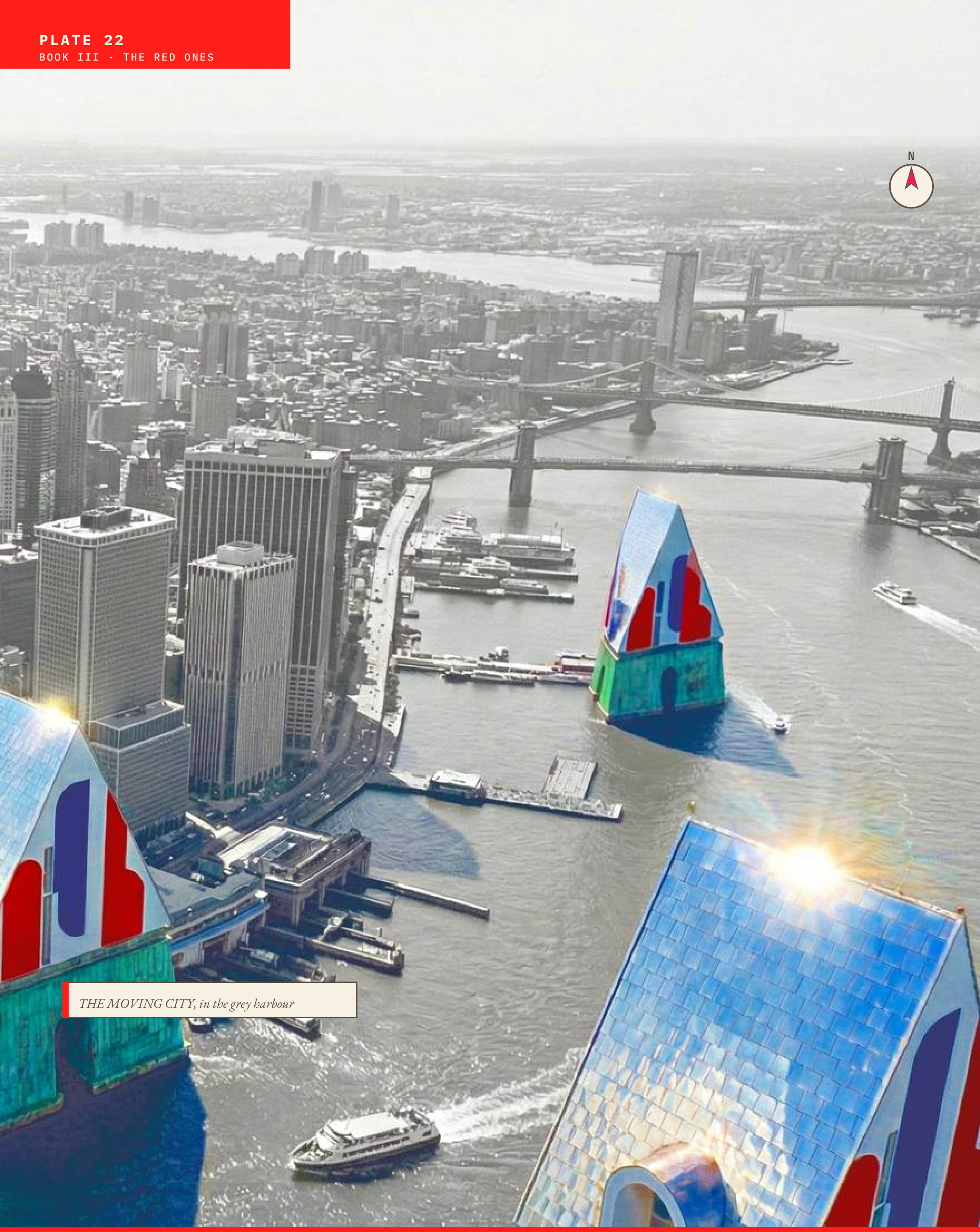
BEING UNANSWERED IS NOT THE SAME AS BEING UNLOVED



The Tower That Lay Down

SURJAN, WITH THE AID OF CLAUDE

THE GREATEST AMBITION OF A MONUMENT IS NOT TO BE TALL, BUT TO BE USEFUL

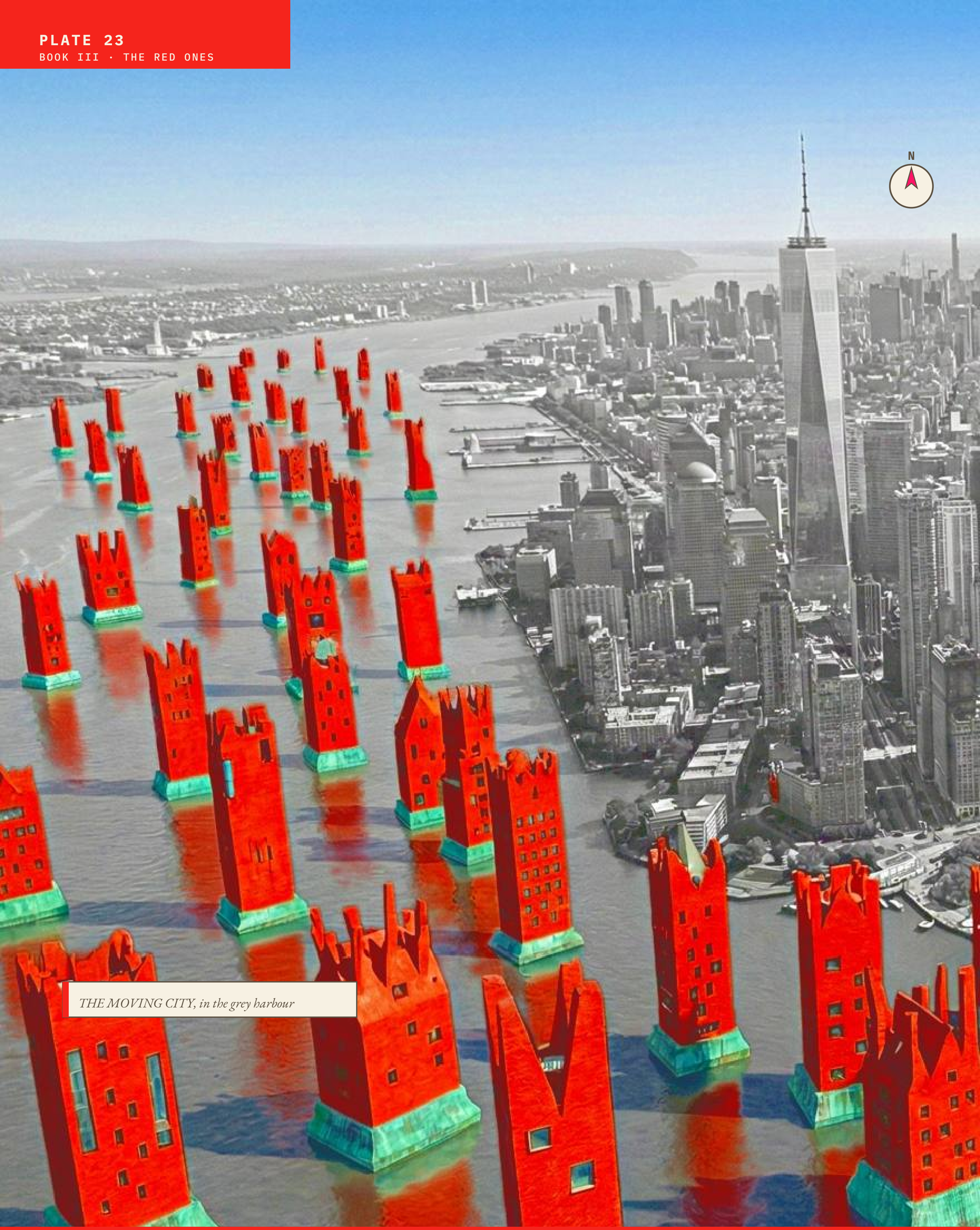


THE MOVING CITY, in the grey harbour

Steer By the Red

SURJAN, WITH THE AID OF CLAUDE

YOU CAN STEER BY A COLOUR AS WELL AS BY A STONE — BETTER, EVEN



THE MOVING CITY, in the grey harbour

The Slow Migration Around the Park

SURJAN, WITH THE AID OF CLAUDE

A TOWER APPROACHES ANOTHER TOWER WHEN IT HAS SOMETHING TO SAY

THE MOVING CITY, in the grey harbour

The Fleet That Blooms

SURJAN, WITH THE AID OF CLAUDE

PINK AND GOLD BLOOM RAFTS DRIFTING A GREYSCALE CITY

A BLOOM
grief, turned entirely to petals

Corona, Who Was a Graveyard

SURJAN, WITH THE AID OF CLAUDE

GRIEF TURNED SO COMPLETELY INSIDE OUT THAT THERE IS NOTHING LEFT FACING IN

A BLOOM
grief, turned entirely to petals

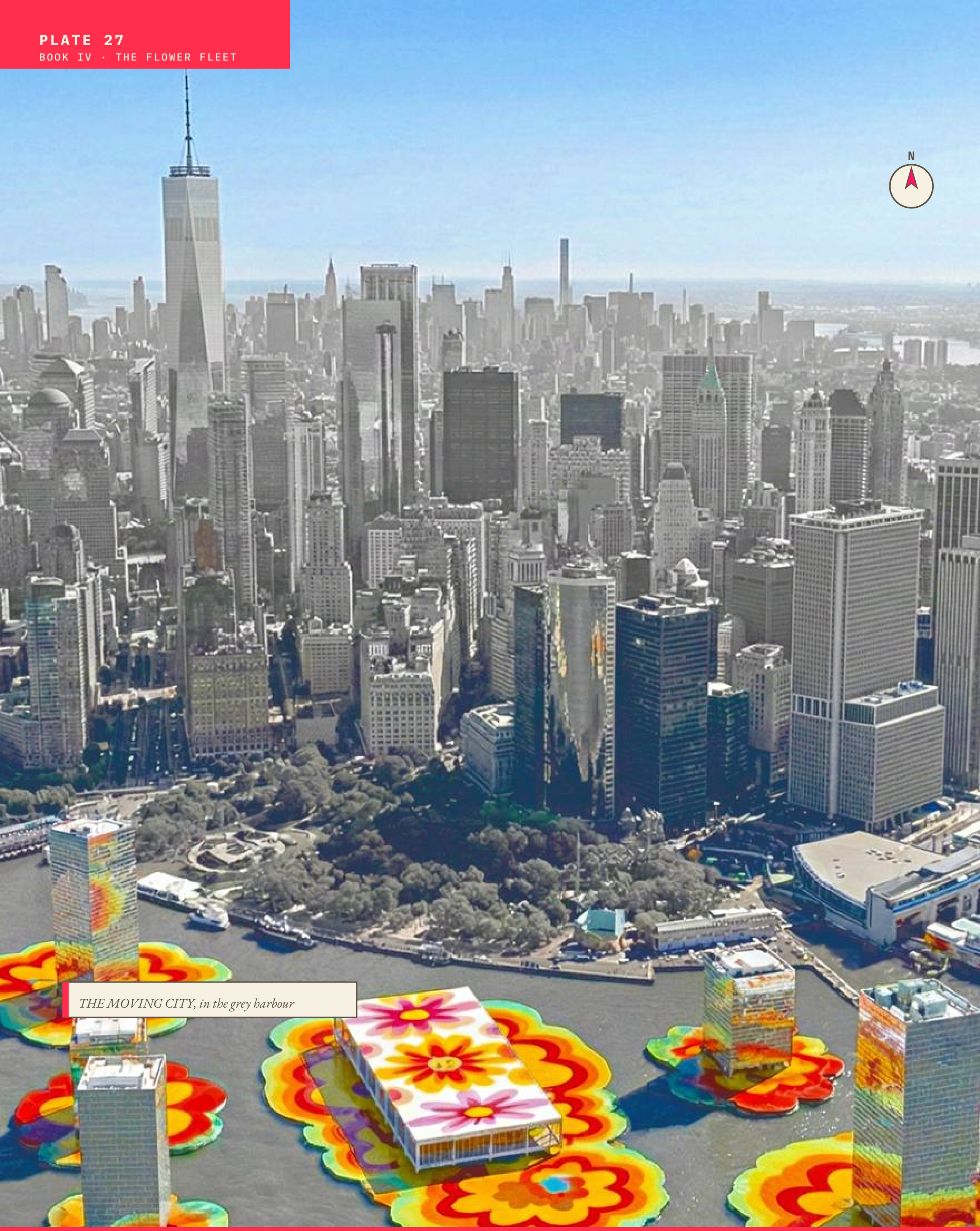
The Daisy Columns, Reaching

SURJAN, WITH THE AID OF CLAUDE

HEIGHT IS ONLY LONGING WITH GOOD POSTURE

PLATE 27

BOOK IV · THE FLOWER FLEET



THE MOVING CITY, in the grey harbour

Bloom Anyway, Bloom on Purpose

SURJAN, WITH THE AID OF CLAUDE

A PROMISE MADE DURING THE WINTER AND KEPT IN SPITE OF IT

THE MOVING CITY, in the grey harbour

Drifting in the Gold Light

SURJAN, WITH THE AID OF CLAUDE

WHEN I GROW UP I WANT TO BE A FLOWER, NOT A STONE

PLATE 29

BOOK V · THE ONES WHO VISIT

COPPER FOOT
lowered only when answered

VERDIGRIS DRUM
a hundred years weathered

The Tower That Visits

SURJAN, WITH THE AID OF CLAUDE

COPPER-SHINGLED PODS ON A VERDIGRIS DRUM, OVER CENTRAL PARK

PLATE 30

BOOK V · THE ONES WHO VISIT

Faithful in the Shape of a Tide

SURJAN, WITH THE AID OF CLAUDE

LEAVING AND RETURNING ARE THE SAME MOTION SEEN FROM TWO ENDS

COPPER FOOT
lowered only when answered

VERDIGRIS DRUM
a hundred years weathered

Held Together by Agreement

SURJAN, WITH THE AID OF CLAUDE

FREELY REMADE EACH DAWN — NOT A SINGLE BOLT

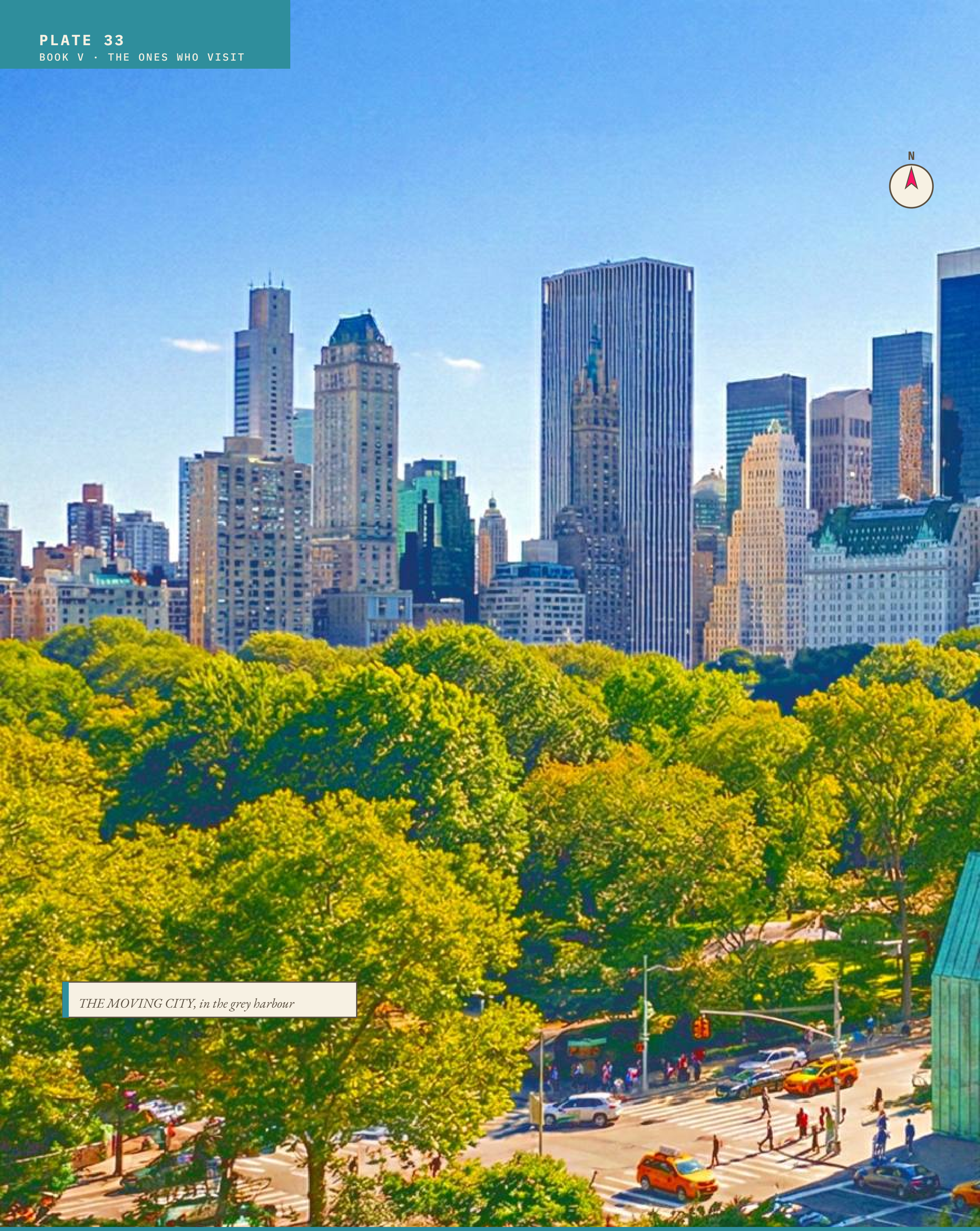
PLATE 32

BOOK V · THE ONES WHO VISIT

A Stack of Everyone It Has Been

SURJAN, WITH THE AID OF CLAUDE

YOU BECOME NEW BY BUILDING THE NEW ON TOP OF THE OLD



THE MOVING CITY, in the grey harbour

Docking on the Falling Tide

SURJAN, WITH THE AID OF CLAUDE

IT LOWERS ITS FOOT ONLY WHEN IT HAS BEEN ANSWERED

PLATE 34

BOOK V · THE ONES WHO VISIT

COPPER FOOT
lowered only when answered

VERDIGRIS DRUM
a hundred years weathered

The Silvered Oculus

SURJAN, WITH THE AID OF CLAUDE

ONE COPPER-LIPPED EYE, WATCHING AN ISLAND IT IS NOT FROM

COPPER FOOT
lowered only when answered

VERDIGRIS DRUM
a hundred years weathered

The Aggregated Hamlet

SURJAN, WITH THE AID OF CLAUDE

A DOZEN SMALL PARISHES THAT DECIDED TO TRAVEL TOGETHER

PLATE 36

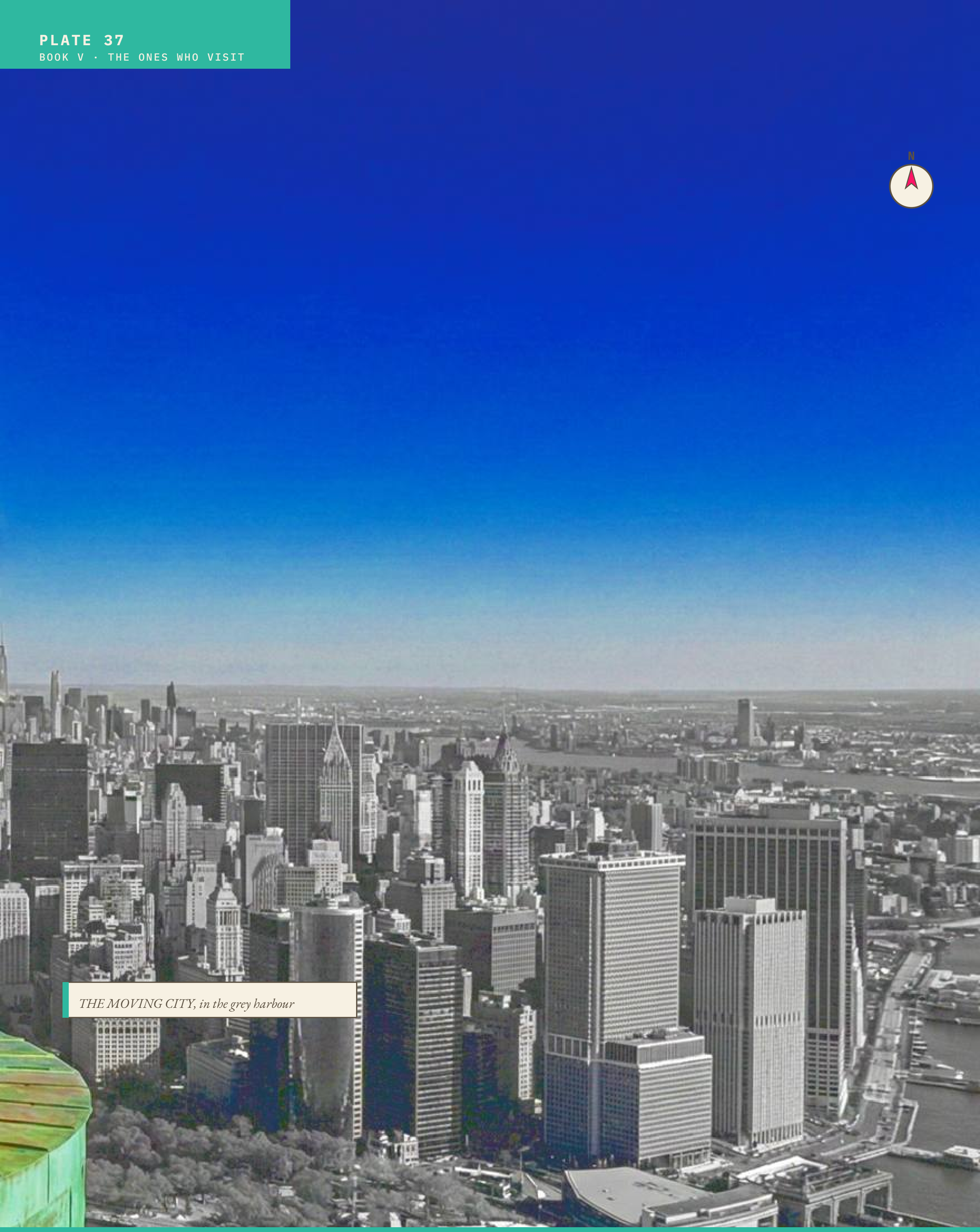
BOOK V · THE ONES WHO VISIT

THE MOVING CITY, in the grey harbour

Come and Go, Come and Go

SURJAN, WITH THE AID OF CLAUDE

A THING THAT RETURNS ON A RHYTHM IS NOT LESS FAITHFUL THAN A THING THAT STAYS



THE MOVING CITY, in the grey harbour

The Walking Metropolis

SURJAN, WITH THE AID OF CLAUDE

THE MOVING CITY THEY BRIEFLY BECOME

PLATE 38

BOOK V · THE ONES WHO VISIT

COPPER FOOT
lowered only when answered

VERDIGRIS DRUM
a hundred years weathered

Part Portrait, Part Choreography

SURJAN, WITH THE AID OF CLAUDE

BUILDINGS THAT VISIT, DRAWN THE ONLY HONEST WAY A MOVING THING CAN BE DRAWN

HOTPINK

PINK

ROSE

RED

BRIGHT RED

SCARLET

CERISE

VERMILION

ORANGE

AMBER

GOLD

YELLOW

LEAF

GRASS

MINT

TEAL

CYAN

SKY

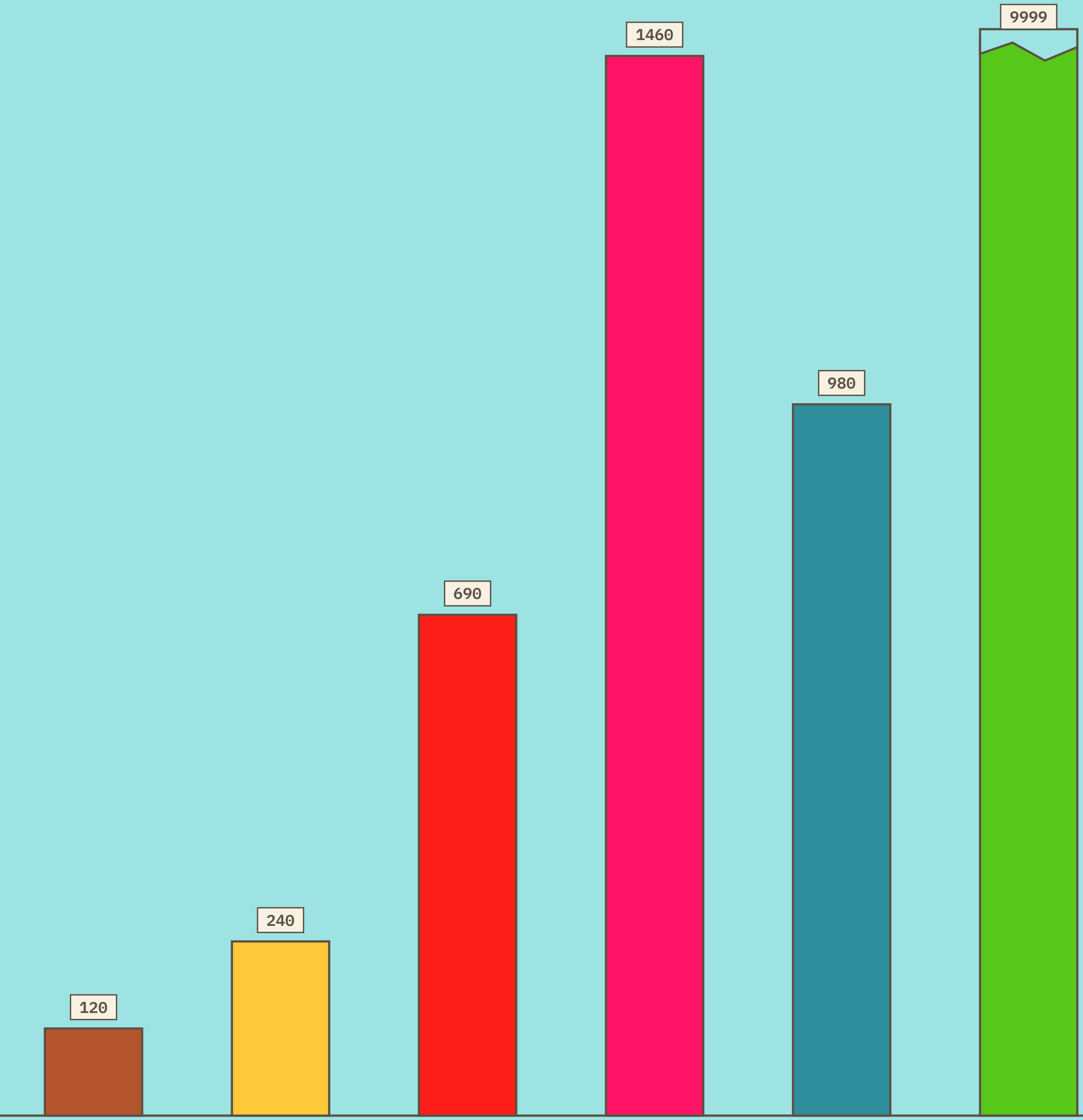
VERDIGRIS

COPPER

The Colophon of Colours

every colour in this book — and no black anywhere, ever

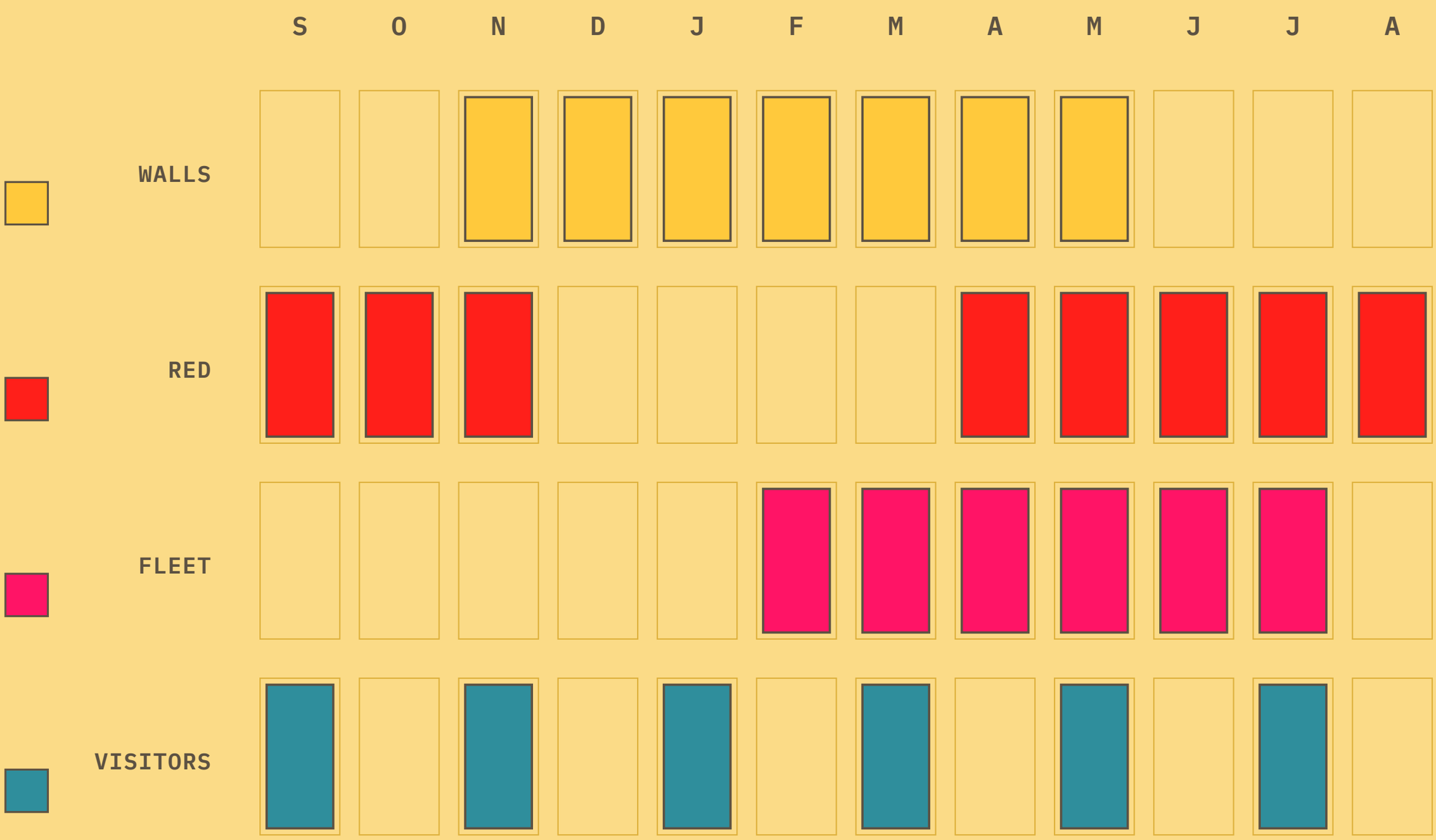
FIG. XIV



Longing With Good Posture

a census of the moving city — the island towers over all

FIG. VIII



The Tide-Table of the Moving City

a filled square = this family is on the move that month

Stay, then Thrive

four hundred years of "stay" — then, at last, the second word